Obituary for Dr. José Guerrerosantos: A Teacher Who Continues to Live in the Works of His Disciples

Legend of plastic surgery, the great founder has gone. José Guerrerosantos, M.D. (Fig 1), was not only a Director and Plastic Surgeon in Charge, The Jalisco Plastic and Reconstructive Surgery Institute; Professor and Chairman of the Division of Plastic and Reconstructive Surgery, University of Guadalajara Medical College, Guadalajara, Mexico. He was a founding father of the Instituto Jalisciense de Cirugía Reconstructiva (The Jalisco Plastic and Reconstructive Surgery Institute), a hospital affiliated with the University of Guadalajara, Jalisco, Mexico [1]. One of his scientific “children” – Manual of Aesthetic Surgery (editors: Fisher JC, Guerrerosantos J, Gleason M) (Fig 2) is a state of art textbook [2], an immortal masterpiece, which continues to navigate next generations of plastic surgeons in the extremely responsible field of surgery. The sacred Manual, which is a testament for surgeons of different subspecialties. Also, contribution of Professor José Guerrerosantos to the flap of tongue is really helped to lift a flap surgery to the new heights. Professor Guerrerosantos was born as a son of Mexico and will continue to live in his creations, our minds, and the works of his disciples. And it’s very symbolic, that his students and disciples named and still names him the same name as a Jesus was called… “a Teacher”…

FIGURE 1. Translation of the Instagram post of Dr. Julio Palacios (Mexico City, Mexico): “‘The one who prudent meditates, many sorrows avoids’… José Guerrerosantos (1932-2017) – he was born in state Jalisco (Mexico) on February 26. Graduated from the School of Medicine of the University of Guadalajara (Mexico) and continued his training at the University of Illinois (Chicago, IL, USA). In 1976 he founded the Jalisco Plastic and Reconstructive Surgery Institute [1] (Guadalajara, state Jalisco, Mexico.) – Published multiple scientific articles among which stand out the tongue flap and the platysma treatment, among others. – “El Maestro” is pleasantly remembered by his students as an exceptional human being, who always maintained the desire to share what he knew.”
References


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